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| Art and DT 2025-2027Cycle B = 2025-2026 Cycle A= 2026-2027 |
| **Class** | **AUTUMN 1** | **AUTUMN 2** | **SPRING 1** | **SPRING 2** | **SUMMER 1** | **SUMMER 2** |
| **Class 1 Cycle A** | Giuseppe Arcimboldo’s – food artShadow art | Andy Goldsworthy -Nature picturesSculptures | Kandinsky artCollage | Kandinsky art continued | Vincent Van Gogh | Aboriginal dot paintings |
| **Class 1 Cycle B** | Self PortraitsColour Mixing | Festival & Celebration Inspired Art  | Junk Model Rockets Space Inspired Art Combining Media | Spring Still Life Drawing/PaintingJunk Model Castles | Vincent Van Gogh Style Painting | The Effects Of Tools And Methods In ArtJunk Modelling |
| **Class 2 Cycle A** | PortraitsPicasso | Fabric Faces | Nature Sculptures  | Moving Pictures | Sensational Salads | Landscapes and Cityscapes |
| **Class 2 cycle B** | Colour Chaos  | Pirate Paddys Packed Lunch Problems | LS Lowry  | Dips and Dippers | Fabric Bunting  | Miro |
| **Class 3 Cycle A** | Autumn Art | Battery operated Light | European Art and Artists | Edible Garden | Bodies | Juggling Balls |
| **Class 3 cycle B** | British Art | Egyptian Art  | Insects | Great British Bread Off | Mechanical Posters | Fruit and Vegetables |
| **Class 4 Cycle A** | WW2  | Global Food | Greek Pottery  | The Seaside | African Inspired Art*Esther Mahlangu* | Wildlife Birds |
| **Class 4 cycle B** | Plants and Flowers*Vincent Van Gogh* | Automata Animals | South and Central American Art | Monet Watercolour | Marvellous Structures | Mid-Century Art |