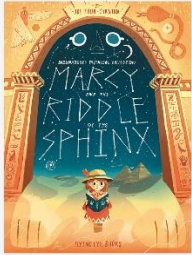
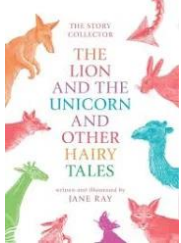

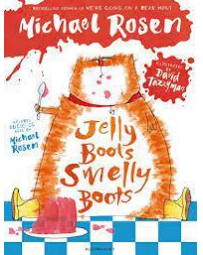
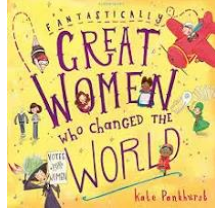
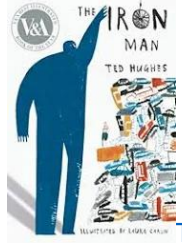
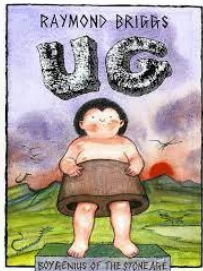
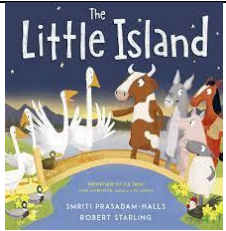

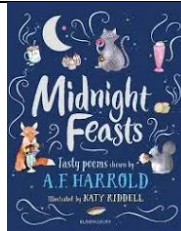
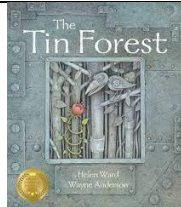
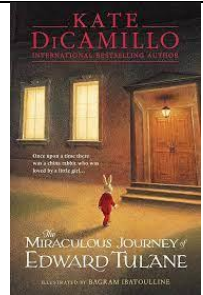


## Class 3 English Long-Term Plan

Cycle B 2023-2024 Cycle A 2024-2025

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cross Curricular Links	Ancient Egypt		Rainforests			
	 <p>Marcy and the Riddle Sphinx By <a href="#">Joe Todd-Stanton</a></p>	 <p>The Lion and the Unicorn and Other Hairy Tales by Jane Ray</p>	 <p>Into The Forest by Anthony Browne</p>	 <p><a href="#">Jelly Boots, Smelly Boots</a> Michael Rosen, David Tazzyman</p>	 <p><a href="#">Fantastically Great Women Who Changed the World</a> Kate Pankhurst</p>	 <p><a href="#">The Iron Man</a> Ted Hughes, Laura Carlin</p>
Purpose	Inform, explain	Entertain, persuade	Entertain	Entertain	Inform, persuade	Persuade, inform
Written Outcomes	Information Writing Explanatory Writing Referential Writing	Writing in Role Persuasive Writing Narrative	Advisory Note Playscript Narrative Retelling	Poetry in a range of forms	Biography Newspaper Report Persuasive Speech	Recounts Persuasive Letter Radio/TV Reports
Reading: Experience, Knowledge, Skills and Strategies	Responding to Illustration Visualise Empathise Ask, answer and evaluate questions Make predictions Looking at Language Develop inference and deduction Character	Visualise Make predictions and summarise Develop inference and deduction Develop breadth of reading Develop knowledge of narrative structure and storytelling devices Form intertextual links	Responding to illustration Develop fluency through performance Make predictions Develop inference and deductions Make personal connections Form intertextual links Empathise Link texts and	Develop fluency with rhythm and rhyme and preparing for performance Visualise Make personal connections Develop personal, critical and evaluative response	Form intertextual links Looking at Language Develop breadth of reading Skim, scan, note-take and summarise Develop inference and deduction Empathise Rereading and close reading Develop personal, critical and evaluative	Responding to illustration Looking at language Visualise Character comparison Scanning and close reading Develop fluency through performance Develop inference and deduction Develop personal, critical and evaluative

	comparison Develop personal, critical and evaluative response Storymapping and narrative structure	Rereading Close reading Develop fluency through performance Looking at language	illustrations Storymapping and narrative structure	Empathise Looking at language Text marking Close reading and rereading	response Consider authorial intent	response Build reading stamina Form intertextual links
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to express time, place and cause Fronted adverbial Use of determiners and definite article Active and passive voice Adverbs or modal verbs for degree of possibility Direct speech punctuation Exploring word families	Progressive form of verbs to mark actions in progress Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Apostrophes to mark plural possession Adverbs or modal verbs for degrees of possibility Subjunctive form Direct Speech punctuation Functional sentence structure	Simple first person, past-tense narrative Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Pronoun to aid cohesion Comparatives and Superlatives Direct speech punctuation Contractions Relative clause	Figurative language, including similes and metaphors Visual patterns in rhyming words, linking sound and print – onset and rime, assonance, alliteration, onomatopoeia, rhyme Opportunity to revise consonant clusters and complex code Explore syllabification and morphology for spelling Investigate word families Compare standard English and spoken forms Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases)	Expanding noun phrases (by modifying adjectives, nouns, prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Paragraphs to organise ideas Pronouns to aid cohesion Mixture of simple, complex and compound sentences to support clarity Headings and subheadings Direct speech punctuation Punctuation for effect and clarity: question mark, exclamation mark, comma, dash, ellipsis	Figurative language incl. metaphor, simile, personification, onomatopoeia... Comparatives and superlatives Direct speech punctuation Expanding noun phrases (by modifying adjectives, nouns, prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Exploring word families Pronouns for cohesion and to avoid repetition Paragraphs to organise ideas Active and passive voice

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cross Curricular Links	Stone Age		All Around The World			
	 <p><a href="#">Ug: Boy Genius of the Stone Age</a> Raymond Briggs</p>	 <p><a href="#">The Little Island</a> Smriti Halls, Robert Starling</p>	 <p><a href="#">King of the Sky</a> Nicola Davies, Laura Carlin</p>	 <p><a href="#">Midnight Feasts</a> Ed. A.F. Harrold, Katy Riddell</p>	 <p><a href="#">The Tin Forest</a> Helen Ward, Wayne Anderson</p>	 <p><a href="#">The Miraculous Journey of Edward Tulane</a> Kate DiCamillo, Bagram Ibatoulline</p>
Purpose	Inform, persuade	Persuade, inform	Describe, persuade	Entertain	Entertain, describe	Inform, describe
Written Outcomes	Procedural Persuasive Speech Non-Chronological Report	Letter to MP Diary Entry Rescue Plan and Instructions	Descriptive Writing Balanced Argument Newspaper Report	Poetry in a range of forms	Collaborative free verse poetry Narrative Element - Descriptive Passage	Writing in Role Narrative Descriptions Autobiography
Reading: Experience, Knowledge, Skills and Strategies	Responding to illustration Make Predictions Make personal connections Develop inference and deduction Develop personal, critical and evaluative response Looking at	Revise the complex code Link reading and spelling Visualise Link text and illustrations Close reading and scanning Looking at language Make predictions and summarise Empathise Develop inference and deduction Develop personal, critical and	Responding to illustration Visualise Make predictions Develop inference and deduction Form intertextual links Rereading and close reading Looking at language and authorial intent	Revise complex code – link spelling and reading Support fluency with rhythm and rhyme Responding to illustration Develop fluency through performance	Visualise Develop personal, evaluative and critical response Form intertextual links Make personal connections Looking at language and authorial intent Develop inference	Visualise Empathise Ask, answer and evaluate questions Make predictions Looking at Language Develop inference and deduction Develop personal, critical and

	language and structure Develop visual literacy Form intertextual links Empathise Develop breadth of reading	evaluative response	Make personal connections Empathise Develop visual literacy Ask, answer and evaluate questions	Make predictions Develop inference and deduction Form intertextual links Make personal connections Close reading and rereading Looking at language	and deduction Make predictions Empathise Develop fluency through performance	evaluative response Develop breadth of reading Develop fluency through performance Build reading stamina
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Past tense, including progressive Direct and reported speech in different forms Functional sentence structure, including rhetorical questions, exclamations Apostrophe for contractions Conjunctions, adverbs and prepositions to express time, place and cause Compare standard English and spoken forms Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases)	Past tense consistency, including progressive and present perfect Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to express time, place and cause Figurative language including metaphor, personification and simile Use of determiners and definite article Active and passive voice Adverbs or modal verbs for degree of possibility	Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Past and present perfect tense Direct speech with punctuation Figurative language including simile, personification Alliteration Adverbs or modal verbs for degrees of possibility Pronoun to aid cohesion	Deliberately archaic vocabulary and language structures Compare standard English and spoken forms Apostrophe for abbreviations Invented spelling and word play Onomatopoeia Figurative Language including simile, metaphor and personification Investigating language features: Homophones, homonyms, alliteration, assonance, onset and rime Expanding noun phrases (by modifying	Present continuous combined with simple past tense verb choices Progressive form of verbs to mark actions in progress Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Pronoun to aid cohesion Comparatives and Superlatives Alliteration	Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to express time, place and cause Fronted adverbial marked by comma Brackets to demarcate parenthesis Direct speech punctuation Functional sentence structure, including questions, commands and exclamations Active and passive voice Figurative language

				adjectives, nouns and prepositional phrase) Conjunctions, adverbs and prepositions to expressing time, place and cause		Compare standard and spoken forms
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