Class 3 English Long-Term Plan

Cycle B 2023-2024 Cycle A 2024-2025

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cross Curricular Links	Ancient Egypt		Rainforests			
	Marcy and the Riddle Sphinx By Joe Todd-Stanton	THE LION AND THE UNICORN AND OTHER TALES The Lion and the Unicorn and Other Hairy Tales by Jane Ray	Into The Forest by Anthony Browne	Midnight Feasts Midnight Feasts Midnight Feasts Ed. A.F. Harrold, Katy Riddell	Fantastically Great Women Who Changed the World Kate Pankhurst	Iron Man Ted Hughes, Laura Carlin
Purpose	Inform, explain	Entertain, persuade	Entertain	Entertain	Inform, persuade	Persuade, inform
Written	Information Writing	Writing in Role	Advisory Note	Poetry in a range of	Biography Newspaper	Recounts Persuasive
Outcomes	Explanatory Writing Referential Writing	Persuasive Writing Narrative	Playscript Narrative Retelling	forms	Report Persuasive Speech	Letter Radio/TV Reports
Reading:	Responding to	Visualise	Responding to	Revise complex	Form intertextual links	Responding to
Experience,	Illustration	Make predictions	illustration	code – link spelling	Looking at Language	illustration Looking at
Knowledge,	Visualise	and summarise	Develop fluency	and reading	Develop breadth of	language Visualise
Skills and	Empathise	Develop inference	through performance	Support fluency	reading	Character
Strategies	Ask, answer and	and deduction	Make predictions	with rhythm and	Skim, scan, note-take	comparison Scanning
	evaluate questions	Develop breadth of	Develop inference and deductions	rhyme Responding to illustration	and summarise	and close reading
	Make predictions Looking at	reading Develop knowledge of	Make personal	Develop fluency	Develop inference and deduction Empathise	Develop fluency through performance
	Language	narrative structure	connections	through	Rereading and close	Develop inference
	Develop inference	and storytelling	Form intertextual	performance Make	reading	and deduction
	and deduction	devices Form	links Empathise	predictions	Develop personal,	Develop personal,
	Character	intertextual links	Link texts and	Develop inference	critical and evaluative	critical and evaluative

	comparison Develop personal,	Rereading Close reading	illustrations Storymapping and	and deduction Form intertextual	response Consider authorial	response Build reading stamina
	critical and	Develop fluency	narrative structure	links	intent	Form intertextual
	evaluative	through		Make personal		links
	response Storymapping and	performance Looking at		connections Close reading and		
	narrative structure	language		rereading Looking		
	nanative structure	language		at language		
Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency	Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to express time, place and cause Fronted adverbial Use of determiners and definite article Active and passive voice Adverbs or modal verbs for degree of possibility Direct speech punctuation Exploring word families	Progressive form of verbs to mark actions in progress Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Apostrophes to mark plural possession Adverbs or modal verbs for degrees of possibility Subjunctive form Direct Speech	Simple first person, past-tense narrative Expanding noun phrases (by modifying adjectives, nouns and prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Pronoun to aid cohesion Comparatives and Superlatives Direct speech punctuation Contractions Relative clause	Deliberately archaic vocabulary and language structures Compare standard English and spoken forms Apostrophe for abbreviations Invented spelling and word play Onomatopoeia Figurative Language including simile, metaphor and personification Investigating language features: Homophones, homonyms, alliteration, assonance, onset and rime Expanding noun phrases (by	Expanding noun phrases (by modifying adjectives, nouns, prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Paragraphs to organise ideas Pronouns to aid cohesion Mixture of simple, complex and compound sentences to support clarity Headings and subheadings Direct speech punctuation Punctuation for effect and clarity: question mark, exclamation mark, comma, dash,	Figurative language incl. metaphor, simile, personification, onomatopoeia Comparatives and superlatives Direct speech punctuation Expanding noun phrases (by modifying adjectives, nouns, prepositional phrases) Conjunctions, adverbs and prepositions to expressing time, place and cause Fronted Adverbial Exploring word families Pronouns for
		punctuation Functional sentence structure		modifying adjectives, nouns and prepositional	ellipsis	cohesion and to avoid repetition Paragraphs to
				phrase)		organise ideas Active
				Conjunctions, adverbs and		and passive voice
				prepositions to		
				expressing time,		

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			place and cause	

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cross Curricular Links	Stone Age		All Around The World			
	Ug: Boy Genius of the Stone Age Raymond Briggs	Little Island The Little Island Smriti Halls, Robert Starling	King of the Sky Nicola Davies, Laura Carlin	Jelly Boots, Smelly Boots Michael Rosen, David Tazzyman	Tin Forest The Tin Forest Helen Ward, Wayne Anderson	MIRACULOUS JOURNEY / ENGRAPHICA OF TULANE The Miraculous Journey of Edward Tulane Kate DiCamillo, Bagram Ibatoulline
Purpose	Inform, persuade	Persuade, inform	Describe, persuade	Entertain	Entertain, describe	Inform, describe
Written Outcomes	Procedural Persuasive Speech Non-Chronological Report	Letter to MP Diary Entry Rescue Plan and Instructions	Descriptive Writing Balanced Argument Newspaper Report	Poetry in a range of forms	Collaborative free verse poetry Narrative Element - Descriptive Passage	Writing in Role Narrative Descriptions Autobiography
Reading: Experience, Knowledge, Skills and Strategies	Responding to illustration Make Predictions Make personal connections Develop inference and deduction Develop personal, critical and	Revise the complex code Link reading and spelling Visualise Link text and illustrations Close reading and scanning Looking at language Make predictions and summarise Empathise	Responding to illustration Visualise Make predictions Develop inference and deduction Form intertextual links Rereading and close reading	Develop fluency with rhythm and rhyme and preparing for performance Visualise Make personal connections Develop personal,	Visualise Develop personal, evaluative and critical response Form intertextual links Make personal connections Looking at	Visualise Empathise Ask, answer and evaluate questions Make predictions Looking at Language Develop inference

	oveluctive.	Dayolan inforces and	Looking of	oritical and	longuage and	and daduation
	evaluative	Develop inference and	Looking at	critical and	language and authorial intent	and deduction
	response	deduction Develop	language and	evaluative		Develop personal,
	Looking at	personal, critical and	authorial intent	response	Develop inference	critical and
	language and	evaluative response	Make personal	Empathise	and deduction	evaluative
	structure Develop		connections	Looking at	Make predictions	response
	visual literacy		Empathise	language Text	Empathise	Develop breadth
	Form intertextual		Develop visual	marking	Develop fluency	of reading
	links Empathise		literacy	Close reading and	through	Develop fluency
	Develop breadth of		Ask, answer and	rereading	performance	through
	reading		evaluate			performance Build
			questions			reading stamina
Vocabulary,	Past tense,	Past tense consistency,	Expanding noun	Figurative	Present	Expanding noun
Grammar,	including	including progressive and	phrases (by	language,	continuous	phrases (by
Punctuation (and	progressive Direct	present perfect Expanding	modifying	including similes	combined with	modifying
Spelling) and	and reported	noun phrases (by	adjectives, nouns	and metaphors	simple past tense	adjectives, nouns
Extended	speech in different	modifying adjectives,	and prepositional	Visual patterns in	verb choices	and prepositional
Language	forms	nouns and prepositional	phrases)	rhyming words,	Progressive form	phrases)
Competency	Functional	phrases)	Conjunctions,	linking sound and	of verbs to mark	Conjunctions,
	sentence structure,	Conjunctions, adverbs	adverbs and	print – onset and	actions in	adverbs and
	including rhetorical	and prepositions to	prepositions to	rime, assonance,	progress	prepositions to
	questions,	express time, place and	expressing time,	alliteration,	Expanding noun	express time,
	exclamations	cause Figurative	place and cause	onomatopoeia,	phrases (by	place and cause
	Apostrophe for	language including	Fronted Adverbial	rhyme	modifying	Fronted adverbial
	contractions	metaphor, personification	Past and present	Opportunity to	adjectives, nouns	marked by comma
	Conjunctions,	and simile	perfect tense	revise consonant	and prepositional	Brackets to
	adverbs and	Use of determiners and	Direct speech	clusters and	phrases)	demarcate
	prepositions to	definite article Active and	with punctuation	complex code	Conjunctions,	parenthesis Direct
	express time, place	passive voice	Figurative	Explore	adverbs and	speech
	and cause	Adverbs or modal verbs	language	syllabification and	prepositions to	punctuation
	Compare standard	for degree of possibility	including simile,	morphology for	expressing time,	Functional
	English and spoken		personification	spelling	place and cause	sentence
	forms		Alliteration	Investigate word	Fronted Adverbial	structure,
	Expanding noun		Adverbs or modal	families	Pronoun to aid	including
	phrases (by		verbs for degrees	Compare	cohesion	questions,
	modifying		of possibility	standard English	Comparatives and	commands and
	adjectives, nouns		Pronoun to aid	and spoken forms	Superlatives	exclamations
	and prepositional		cohesion	Expanding noun	Alliteration	Active and
	phrases)		0011001011	phrases (by	, untoration	passive voice
	priidoeoj			modifying		Figurative
				mounying		rigulative

	adjectives, nouns	language
	and prepositional	Compare standard
	phrases)	and spoken forms